

# HATCHET

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## Study Proposes Better Security

by Michael Drazin  
News Editor

Consultants investigating crime on the GW campus have found that no building is "secure" from theft, and have made recommendations concerning changes in the physical plant aimed at tightening security.

The study, compiled by a three-man team working for the consulting firm of International Intelligence, Inc., (Intertel) reports Building C, Thurston Hall and the Center were the locations of

85 thefts out of a campus total of 263.

According to the report, "follow up of thefts are not formally assigned, few cases are followed up with investigation, dispositions are not recorded or there is no disposition of most thefts."

Campus Security Director Harold Geiglein, disagreeing with the report's observations, noted, "Most of our cases are followed through where there are any leads." "We have two investigators whose daily activity is to follow up" on everything that needs investigation," he added.

According to Intertel, there were eight assaults committed from 1971 to "date." Data for this survey was gathered from March 13 through the week of April 23.

The Intertel consultants found only six drug reports filed for 1971 and 1972. They called this total "surprisingly low in view of the widespread drug abuse problem present throughout our society and generally associated with the population segment of college age."

They cited "permissiveness on the part of the university and the campus community and reluctance on the part of students to report such incidents" as possible reasons for the low total.

In addition a "lack of training of security personnel to be able to identify drug abuse and the possibility that the problem at GW is not as great on other campuses" was also cited.

According to Vice President for Administration H. John Cantini, "The drug problem on campus is handled very discretely by the student affairs division. Most of these are medical problems more than security problems. The question is also what do they mean by drugs? smoking one marijuana cigarette?"

The report also indicates that nine of 15 accidents on campus involved automobiles. While the investigators saw no pattern to the auto accidents the report points out "that during the mornings and afternoon, when traffic is heaviest, the probability of auto accidents is greatest."

Intertel reports five bomb threats were on file since the beginning of 1971 and "finds it odd that there is such a small number of bomb threats (See SECURITY, p. 8)



Construction continues on the new University library, which is the fourth building under construction in Phase I of the GW Master Plan. The plan outlines the development of the campus in three phases spreading through the next thirty years.

Photo by Babushkin

## Classes Planned On Yom Kippur

The Jewish Activist Front (JAF), in an effort to have the University reverse its decision to hold classes Monday on Yom Kippur, (the holiest of Jewish holidays), is planning to petition the GW Faculty Senate when it meets this Friday.

GW's policy, according to the Faculty Senate resolution of last February, permits "absence on traditional religious holidays without academic penalties," but JAF spokesman Harry Tankin noted "the fear by students that they will miss an important class or lab" may compel them to attend classes.

## University Fights Developers

### Master Plan Reflects GW Future Ideals

by Brad Manson  
News Editor

In the early 1960's, a D.C. urban development board, the National Capital Planning Commission (NCPG), decided each D.C. university had to design a long-range program for expansion and growth reaching to the year 1990 and beyond.

Most schools, including GW, were lacking in such a comprehensive development program. As a result, the GW Master Plan evolved to fill this gap, and has since become one of the University's most controversial proposals.

#### First in a Series

The controversy centers around the belief by many students, faculty and area residents that a tree-shaded, townhoused urban campus should be a priority of GW. They contend that developing high-rise stone structures destroys the human aspects of the university. Dissenters also charge architects of the Master Plan with a lack of imagination and creativity.

But whatever the basis for the argument, the Plan does exist and is now in operation. Four of the six buildings designated for the Plan's "Phase I" are finished or under construction: the Thomas Edison Building, the Medical School and Himmelfarb Library, the parking garage, and the new general library.

A fifth structure, the activities building, is on the final drawing boards, and the new faculty office building is not far behind.

The GW Master Plan, despite its critics, is not a loosely-written or spur-of-the-moment program. According to Vice President and Treasurer Charles E. Diehl, GW "had to make a choice" in the early 60's whether "to remain as an urban campus and fight the apparent obstacles for development or move into Virginia or some place else."

President Lloyd Elliott said the original Plan was designed in 1963, after the approval of the Board of Trustees, by a Chicago - Washington based city planning firm, Perkins and Will. Elliott became president in 1965 and a year later Mills, Pettitcord, and Mills (MP&M) designed a "\$90 million development plan" for GW.

The MP&M Plan called for the development of the 20 block area bounded by Pennsylvania Ave., and F, 19th, and 24th streets, the area designated by the NCPG for GW expansion. In 1969, according to Elliott, the University learned the International Monetary Fund (IMF) had obtained 67 per cent of the commercial property in the block where Adams Hall is located.

Diehl said GW owned six pieces of land in that block, but "could not compete" with a "massive international organization such as the IMF." As a result, GW lost the block, after presenting several

arguments before the NCPG, and had to redesign the plan once again.

The present GW Master Plan, drawn by Marcou, O'Leary and Associates, Inc., of Washington, resulted in a three phase development program of the 19 block area designated by the NCPG in which GW presently owns 76 per cent of the land.

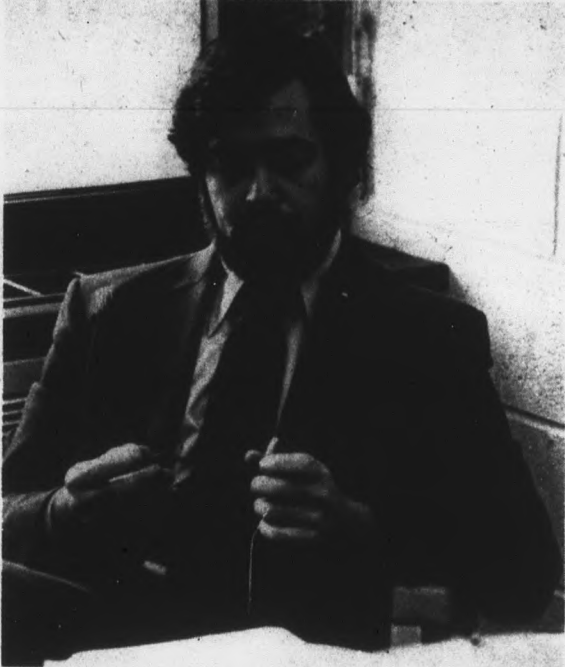
According to Diehl, GW has no power of eminent domain, which forces the University to purchase all land on the open market when the owner is willing to sell.

Elliott said "the owner can wait for the price he wants, but several owners themselves become invested in the development of GW and give their property to GW."

The only block within the designated area where GW does not own property is bounded by Virginia Ave., and 23rd and G streets. Elliott and Diehl expressed some concern about the area and hope a situation similar to the one with IMF did not occur there.

"The whole thing rests on the University's support in the area of development from all segments of its community - alumni, faculty, students, etc.," Elliott said. "It is my feeling that by allowing GW to develop this area as a consolidated campus we will be adding to the unanimity of this area, not detracting from it."





Political Science Professor Stephen Wayne discusses the fall Presidential election and McGovern's chances of defeating President Nixon in an interview earlier this week.

Photo by Babushkin

## Wayne Cites Party Loyalty As McGov's Only Chance

by Ken Sommer  
Hatchet Staff Writer

[Ed. Note: At a time when student votes are being courted by politicians of both parties, faculty involvement in the elections can be easily overlooked. The following are excerpts from an interview with Political Science Professor Stephen Wayne who is the national co-chairman of Political Scientists for McGovern.]

"For George McGovern to win the presidency, he must appeal to Democrats as Democrats to vote for a Democrat," predicted Political Science Prof. Stephen J. Wayne in an interview Monday.

"If he does win, however, he'll win the electoral college—McGovern could be the first non-plurality President since the 1880s."

Wayne, who serves as national co-chairman of Political Scientists for McGovern,

stressed, "It is traditional for an incumbent to start out ahead," adding, "Nixon's strength is soft. He'll start to go down in the polls" as many disaffected Democrats respond to deep-down party loyalty.

"Party loyalty, though not as strong as it was in the early '60s, is the most important factor" in determining how a person votes, Wayne continued. The GW professor feels that party liners, especially older people, must continually convince themselves that they have "always voted correctly."

The youth vote, Wayne contended, represents the greatest "potential for swing.... At present, Nixon has more youth support because he is better known." It would be inaccurate, he maintained, to judge a national youth trend by our "Eastern university community" which is strongly in favor of McGovern.

Wayne is working for McGovern with political scientists on a nationwide level to "generate political support, provide resource material and speakers, analyze data, and work with local and state organizations" on McGovern's behalf.

Pointing out that many political scientists work in political campaigns, Wayne cited Prof. Richard Neustadt of Harvard, who has played a major role in the formulation of the McGovern platform. Wayne believes he can divorce his professional obligations from his personal feelings and activities.

In an attempt to maintain a pragmatic view of the campaign, Wayne explained, "I'm not optimistic. It is an uphill campaign. I'm working hard for what I believe."

"No one who has been so far behind at this point has ever won" the Presidency. "If McGovern wins, he's just going to win."

The Nixon strategy, Wayne contends, has been "a broad, general attack run by members of the Administration. When the gap begins to close, Nixon will mount a major drive" against McGovern, based largely on "fear of McGovern's defense posture and isolationism."

Moreover, Nixon and Agnew will take advantage of the "majesty of public office" to enhance their images, according to Wayne.

Speaking optimistically, Wayne discarded the notion that the McGovern candidacy will end in a disaster reminiscent of 1964. "The difference between McGovern and Goldwater is that McGovern is a good politician. Goldwater would rather be right than President. McGovern wants to be President" and he will compromise to win. Also, "McGovern is a Democrat" in a country with a majority of registered Democrats.

Wayne dismissed the problem (See WAYNE, p. 8)

### Talk Includes Environment

## Reuss Covers Varied Subjects

by Jerry van Nostrand  
Hatchet Staff Writer

While the announced topic for discussion was the environment, Rep. Henry Reuss (D.-Wisc.) answered GW students' questions on varied topics from "McGovernomics" to his choice for U.S. Secretary of the Interior.

Reuss spoke in place of Sen. Gaylord Nelson (D.-Wisc.) who was tied up in the revenue-sharing session, to about 100 people in the Center Ballroom Tuesday night. The discussion was sponsored by the GW Ecology Action group, the GW College Young Democrats

and the political activities committee of the Program Board.

An environmental activist, Reuss emphasized his concern for the men and women who lose their jobs when plants are forced to close because of pollution violations.

He said he favors a massive public service jobs program utilizing retraining programs, particularly to fill the need for workers in the environmental field. He lauded firms which were able to switch to non-polluting production.

"Boeing [which was to handle

the defeated SST contract], to its great credit, is now going great guns on other projects such as solid waste disposal, education and mass transit," said Reuss. "The government cannot say simply 'off with their heads' [to workers who lose jobs because of environmental legislation]. We have to pay plenty of attention to the human side, although it is not a major problem right now, thank God."

He termed the actions of the Council on Environmental Quality (CEQ) "spotty." He noted they were able to stop the

cross-Florida barge canal and had banned clear-cutting forestry until the Nixon Administration stepped in and curbed the ban's effectiveness.

He said its effectiveness could be increased. "The CEQ should be a separate, independent agency—not an adjunct to the Office of the President," said Reuss. "Its members should not have to face political reprisal for their actions." He suggested that the CEQ run on the same basis as the Federal Reserve System Board, with members receiving eight- to ten-year appointments.

He mentioned Nelson ("if he would leave the Senate"), Stewart and Morris Udall and Rep. Pete McCloskey (R.-Calif.) as his favorites for the post of Secretary of the Interior if McGovern were elected.

## REMEMBER

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# WRGW Manager Quits For Personal Reasons

by Andy Shapiro  
Hatchet Staff Writer

Citing "personal" reasons, Steve Steckler, station manager of WRGW, announced his resignation from that post, which he held since last April.

"It came to the point where I wasn't interested in radio anymore, and to spend so much time there I couldn't rationalize in my mind," Steckler said.

Despite allegations that he was pressured to resign, Steckler asserted "If I wanted to stay on I would have stayed on, no matter what rumors you might have heard in the hallways of Lisner Auditorium."

Steckler had been with WRGW since his freshman year, noting, "I really committed myself early." Yet he observed ascending from disc jockey to management had cost him personal satisfaction. He said, "Whenever you go from the creative end to management, there is something lost."

However, Steckler maintained, "for the first time in two years I can say I'm happy here... the half-tuition, and the prestige were unimportant." The former manager said he expects to remain in the communication field however, possibly as a columnist in the Hatchet, and a member of the Executive Board of WRGW.

Steckler remained adamant in his praise of WRGW and did not try to dissuade anybody from joining the staff. "The radio station at this campus has a lot of potential... it finally has become a credible media... the opportunities can't be excelled anywhere," he said.

Steckler's resignation has left an unfilled void in the

operations of WRGW. Mike Mand, a member of the WRGW staff reflected dismay over the latest developments at the already troubled station, saying "I'm very upset at what's going on... Steckler was the best man we had here."

Failing to hold Steckler's optimism about WRGW's future, however, Mand said, "I see it (WRGW) falling apart because of this... what we need is a lot of freshmen coming in, without the freshmen we're going to die."

Rich Kagan, WRGW staff member for the last three years, remarked about the scarcity of help and lack of direction at the station, saying "At this time there are about ten people who are dedicated... working their tails off... WRGW has not had any stable constant policy as far as programming..."



WRGW is without a station manager due to the resignation of Steve Steckler this week. A new manager has not been selected but the station continues to broadcast to most University buildings despite the vacancy.

Photo by Babushkin

## Career Services' McSurely Sees Changing Patterns in Businesses

by Kent Ashworth  
Managing Editor

(Ed. Note: This article completes a two-part series highlighting the work of the GW Career Services Office.)

The job crunch, currently fuel for political rhetoric in this campaign year, has also stimulated thought and concern at the GW Career Services Office, which must cope with the sometimes grim situation.

Gertrude McSurely, the Career Services Officer, has seen the job placement service reach out to hundreds of graduating seniors in recent months, with over 1,000 counseling appointments handled in the last year. According to McSurely, the office has done 330 part time job interviews since August 1, with over 100 students reporting being hired. In that same period, 436 jobs have been posted on the bulletin boards available to GW student applicants.

McSurely, interviewed Tuesday, is philosophical about the tight job market students must deal with, as she stressed "It just takes a little more effort than it used to find employment."

"But I don't want people to get the idea that students aren't getting jobs - because

they are," she remarked, adding that students' problems with "establishment" employers are decreasing because "Business and industry are becoming aware of changes that are going on in campus life."

"A business interviewer isn't going to ask someone how he feels about drinking or pot," McSurely mused. "He's going to know ahead of time."

The placement officer commented on the "quest for freedom" which has resulted in alternative careers, explaining her belief that "an individual should plan his career based on his life style."

"The student," she continued, "should, while still in college, ask 'where am I,' and decide his life style."

"I'm sympathetic and empathetic to that kind of thing," McSurely stated, adding "but freedom isn't just selling the underground newspaper. It's teaching in new schools not within the system, and working with crafts such as carpentry and making a good living."

"To string beads and make sandals is just a stereotype, and that's all very well. But as soon as someone begins to sell them, he's become part of that lousy system," she asserted, stressing "there's nothing wrong

with that if he has found something he enjoys doing."

Asked how the placement office assists students in finding alternative jobs, McSurely mentioned "Working Loose," a publication made available in the library of the Woodhull House office. "We take quite a few magazines to help them (job seekers) find other people - that's what they need. This is one reason why communes have become so popular; it's not only a cheap way of living but you can share more things than with a roommate."

McSurely cited several "marketable skills" for students to consider, including writing and oral skills, computer experience, accounting, and typing.

"I'd like the Career Service Office to become a curiosity shop for all students," McSurely said. "I wish students would come in at all times and get acquainted with our career information room," which includes brochures and job notices from employers throughout the world.

"We're all here to service the student," she added, describing the aim of the placement office as "helping a life and a living meld together..."

## Marvin Center Coffee House Plans Discussed

Plans for a coffee house and ice cream parlor on the Center's ground floor are now under consideration, according to Center Director Boris Bell.

Tentative blueprints call for a conversion of the vending machine area into a facility "conducive to quiet conversation" with a "unified atmosphere," explained Operations Board Chairman Daniel Kiernan.

The idea for these new student-oriented facilities was revealed last March in a six month study of the "Center's Role in the University" prepared by Kiernan and Judy Garverick.

Bell noted "a willingness of the University administration to apportion money" for the construction, but according to Kiernan, "the biggest project is to find out from the student body whether there is interest" in the plan.

## HATCHET

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## Editorials

### \$50 An Hour

\$50 an hour is a lot of money to pay out. For that kind of fee, you would think GW could hire a team of consultants to study the operation of the security force, the serious problems with personal safety on this campus, and receive an accurate appraisal along with meaningful recommendations.

Instead, GW's suddenly sieve-like vaults opened last spring for an "analysis" presenting 100 pages of patchwork misinformation about security programs that even has security officials puzzled.

And it's fairly evident that in the face of good faith and outright concern on the part of GW students, not even the tiniest scrap of student involvement in this University was considered significant to the reviewers. From the report, you would wonder whether GW had any students.

Would students have supported the report's recommendation that campus members wear laminated I.D. cards on their clothing after dark? This ridiculous suggestion, which smacks of guilt-before-innocence, sacrifices long-term solutions in favor of dubious short-term "advantage." A simple case of hopelessly poor foresight and insight.

Every source hinted at or identified in the report is either a security man or an administration official, and it is sometimes difficult to tell where the officials' thoughts and testimony end and the Intel tel suggestions begin. Page upon page details common sense tighten-up procedures concerning putting new locks on doors A and B, putting new latches on this or that window. Did GW need to spend \$50 an hour to learn such information?

Since all of us helped to foot the bill for Intel tel, the ignoring of students, and the vague and impractical suggestions included in the report comprise a magnificent insult.

GW's financial crisis, long cited as the reason for the tuition increases and hiring freezes, seems to be conveniently forgotten when the University Image needs boosting.

### Rare Commitment

GW's administrators are often cast, when our imaginations are tempered by frustration, as cigar wielding crew cut gentlemen who follow a path of computer printouts back and forth to their suburban Washington homes each day...

We're glad to introduce you to Gertrude McSurely, the Career Services Officer at Woodhull House, who has an imagination of her own. She's giving time, warmth, and honesty to students, and her genuine interest is all the more valuable for its freshness.

Especially since communication with administrators is so often awkward and unnatural, we're fortunate to have her true commitment.

THE BRADSHAW HOUSE  
AUTH



## NWPC - Female Political Activism

by Pat Bailey

*This is the second in a series of columns from organizations in the D.C. area which are of special interest to students.*

The National Women's Political Caucus is a multi-party organization that was formed in July 1971 to awaken, organize and assert the vast political power represented by women. The caucus now has state and local groups in all 50 states. Nationally, the organization is administered by a 31-member policy council, including Republicans, Democrats, blacks, chicanas, labor leaders, and young people and is staffed by full and part-time women with diverse backgrounds in political and social organization.

During the first year the Caucus concentrated on organizing state and local caucuses all over the country, raising women's issues in political campaigns and at all levels of government; helping to elect women to public office and teaching women how to be politically effective. In addition, the Caucus designed and implemented a state-by-state program to insure that women participated in larger numbers as delegates at the 1972 Democratic and Republican National Conventions. We brought pressure to bear at the national level on both party organizations and chairmen to seek fair representation for women and followed up in the states by dissemination of information about the various delegate selection processes. In each state, the Caucus monitored the delegate selection process and mounted challenges when it found that women were underrepresented. It is not by accident that the number of women delegates rose in the Democratic Convention from 17% in 1968 to 40% in 1972 or in the Republican Convention from 17% to 30% - the last in the absence of any reform guidelines. Also, intensive

organization before and during the Conventions was undertaken to see that women's issues were included in the party platforms and to see that party rules for future conventions were revised and amended to provide guarantees for fuller representation by women and youth and minorities. As a result of our work in delegate selection and at the conventions - in which we achieved a high degree of success - we collected valuable data and anecdotal material on the mechanics of political participation. We now want to organize these materials into a book on delegate selection - one that will record what was probably the first significant political effort by women since suffrage and one that can also be used as a resource by women who want to become involved in the 1976 conventions.

Some of our other plans for the coming year include:

The amassing of a nationwide talent bank of women well-qualified for appointive positions at the local, state and federal levels. We expect to be in a position to recommend specific women for specific positions all over the country as soon as the November elections have been held.

We want to hold a series of campaign seminars and workshops on political techniques. Election of more women to office is central to the founding purpose of the NWPC. Women face numerous problems when they seek office: first, campaign expertise has been, in the past, almost wholly reserved to men; second, knowledge about elections - filing deadlines, conduct of primaries, fund-raising techniques - is not readily available; third, party organizations have not pushed the candidacies of women or have done so only in sacrifice districts. The Caucus seminars would attempt to give women the information they need to compete as equals with men in the electoral process.

We want to undertake a massive legislative project related to the eventual ratification of the Equal Rights Amendment. There is a great need for information on problem areas in the law that could be remedied by litigation under the ERA. To identify such areas, the Caucus would undertake a comprehensive study of the laws affecting women and would analyze the findings so that they would be readily accessible. There are, for example, about 2000 laws on the books of the State of Oklahoma alone that should be revised when the ERA is ratified. That statistic was produced by those who oppose ratification and is, incredibly, being used with some success in the argument against ratification by that state because "it would be too much trouble to remove all the discriminatory statutes."

In addition to gathering data on actual laws, we plan to do an in depth survey of the full range of issues affecting women which could be used as the basis for legislation where either state or national laws are needed to correct inequal treatment of women.

These are some of the accomplishments and plans of the NWPC. Before we can begin our new programs in earnest, however, we are faced with the job of fund-raising. Having put all of its remaining resources into convention activities, which paid off in results, but which left the organization without the immediate reserves to continue its work. We would welcome any money-raising suggestions. In the meantime most of our activities are being carried on by volunteers and more are always needed. The NWPC would be glad to hear from anyone who is interested and can give some time on a regular basis. We are located at 1302 18th Street, N.W., No. 603, telephone 785-2911.

Ms. Bailey is a volunteer worker for the National Women's Political Caucus.

## HATCHET

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GARY HART, Campaign Manager of the McGovern Presidential effort will appear September 19 at the Hatchet-Program Board sponsored PUBLIC CONFERENCE, to be run on a "Meet the Press" format.  
8 p.m.

Center Ballroom



# More Reflections On Olympics '72

by John Morello

Biblical history reports the Jews as being the "chosen people of God." They were the ones who were to overcome the strife, pain, fear, and terror of ancient history; to find a new home where they could live in harmony with all, but dependent on no one except themselves. This they have done, and with tremendous success, as one can see by today's standards. However, the road to this prosperity is marked with the blood of many, of this generation and of generations past. Hatred, jealousy, contempt, and finally mass slaughter has been their heritage through the ages, as if the phrase "the chosen people" were more of a penalty than a reward. Last week in Munich was no exception as the "chosen people" were once again singled out.

The logic of the events last week is impossible to find,

simply because there was no logic to it, other than to strike terror in the hearts and minds of people all over the world, gain publicity for a small group of fanatics crouching on the fringe of society and most likely on the fringe of sanity, and hopefully to disrupt the Olympics. It is evident that they have failed on all three attempts.

The world has become jaded in the ways of terror. This has come through long years of practice. The very first atrocity prepares and strengthens one for the next and so on down the line until one becomes almost callous and insensitive to the sufferings of others.

Last week, as the tragedy of Munich unfolded, the world recoiled as one in the sorrow, shame, and disgust of watching innocent people die for no apparent reason other than their religion. Yes, the world for one fleeting instant was again united in the shock and horror of

senseless murder. But, over the years, the world has reached a level of tolerance in the field of atrocity, and has shown the amazing, if no sometime appalling ability to return to the status quo of the matters at hand after the initial shock. This the world has done. They have returned to their varied spheres of interest, separated from others by continents, oceans and politics. So, other than creating a momentary stir in the world (thanks to the American Broadcasting Company), it has soon been placed on the shelf in the back of the mundane, or every day life, and will soon be obscure in the pattern of history.

The attempt at publicity for a cause that has met with little support from the rest of the world has also been muted, as those fanatics who hoped to sway opinion by their actions have been consumed by the very flames that whisked away the hostages they kept on that fateful night.

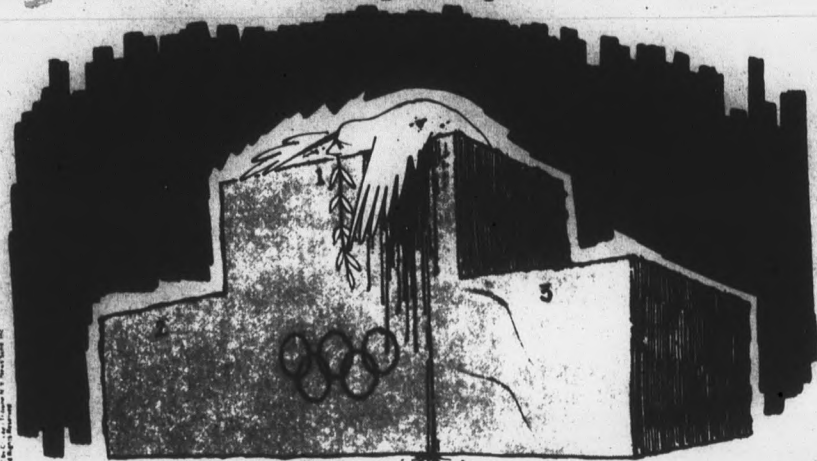
The terrorists, through their very own actions, have shown to the world that what they stand

for is not a credible political or social belief. Their creed is written in the blood of their helpless victims, bathed by those who mourn the loss of loved ones, and sealed by a maniacal desire for notoriety yet oblivion through self-destruction. So the identity of the perpetrators, other than their alleged political affiliation, mercifully remains a secret from the rest of the world, so in that area they have failed.

Finally, the attempt to stop the Olympics, if this was indeed part of the plan, did not come to fruition. The athletic community, as well as the international community, stopped, only momentarily, to mourn the loss of their comrades. But if the Olympics symbolize anything, they symbolize the idea that for two weeks the world can meet on the field of athletic competition, in an air of friendship and cooperation, unhindered by

continue, to prove that no attempt, no matter how terrible, can stop the games from proceeding.

It is doubtful that anyone will forget the Olympics of 1972. The question is, what will people remember it for? Will it be for the tremendous effort of the athletes, and the scores of records that have fallen? Or perhaps it will be remembered for the freakish things that have occurred there, i.e., Americans disqualified from events due to tardiness, unusual decisions on the part of the judges, etc., It is obvious that it will be remembered for the tragedy that took place last week. But, in the midst of that tragedy if the world can remember that for one brief instant they were all joined, hand in hand, in silent tribute to those who had died, then the spirit of the Olympics will truly have been accomplished. That is more than anyone could ever ask or hope for.



AUTH  
42 HATCHET 10/10/72

## Letter to the Editor

I write in praise of your front page presentation of the statements of the Jewish Activist Front and the Organization of Arab Students.

It is unfortunate that praise is due for such a basic decency; a fair discussion of the relative positions of the two more prominent campus elements in a highly complicated and tragic situation. However, in light of the outrageous one-sided news reporting and editorial comment by the American national and local news media, your cool-headed attempt to offer a single source of alternative positions stands as a bulwark against conventional demagoguery.

Your efforts compare most favorably with the Washington Post whose editorial on

encouraged the purposeful killing of innocent civilians in order to pressure the Syrian and Lebanese governments to curb the guerrilla activities on their territory. Hitler had no better apologist!

In addition, it appears to me to be incumbent upon the GW community with its high proportion of Jewish students and the American academic and intellectual community, with its high proportion of Jewish members, to continue what you have only barely begun: a presentation of the value and valuelessness of the positions, policies, histories, and attitudes of the principle elements of this issue and especially the role of U.S. public opinion-makers, U.S. private money, and U.S. foreign policy.

Joel H. Garner



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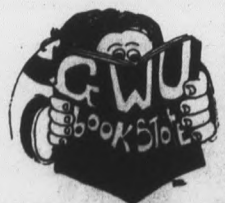
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For sale: short, frosted wig, purchased for \$40.00 and worn once. Now \$10. Mona, 293-3914 or 676-7550.

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For sale: 1972 CL 175 Honda. Excell. cond. 1400 miles. 2 helmets. Chain & lock. Bob, 833-1995. P

**Wanted:** Anybody selling a secondhand or any kind of desk. Carole, 785-1496, evenings. P

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Any student who does not wish his or her address listed in the 1972-73 Student Directory should present, in person, a written statement to that effect which includes full name, student I.D. number, address and telephone number to the Office of Student Activities, Marvin Center rm. 425/27. Deadline is 5 p.m., September 29.

For sale: twin bed, couch, sofa, AM/FM radio, tables. Call 223-2257.

Rider wanted to San Francisco. Share driving & expenses. Leave around Sept. 22 (301) 764-0363 or write Beverly Zerwitz, 4001 Brookhill Rd., Baltimore, Md. 21215.

Mothers interested in organizing a cooperative day care center, contact Sharon Dever, 533-0896.

**Thursday, Sept. 14**  
**FRESHMEN-Impact Sponsor**  
**COFFEEHOUSE** tonight!! Center Terrace 8 to 11:30, live entertainment. FREE!!

**HILLEL SNACK BAR** opens tomorrow at noon. Ephraim Eschel from the Info. office of Embassy of Israel will speak on "Crisis of Israel and Analysis of the Current

## Bulletin Board

**Situation." 2129 F St.**  
**CHRISTIAN SCIENCE ORGANIZATION** Meeting today, 5:15 p.m., Center 5th flr. lounge. All welcome.

**Friday, Sept. 15**  
**TENNIS, GOLF & SAILING!** All student welcome. GW bus leaves Women's Gym at 1:10 p.m. and 2:10 p.m. for Haines Point & Washington

**Sailing Marina.** Tennis—free, golf—\$.60. Bus returns at 2:30 & 4 p.m. Equipment provided.

**THE PIT—2210 F St.** Open Fridays, 8:00 p.m. Free folk music, refreshments. For further info., Carl at 785-0723.

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# sports

## Former Buff Ace Collins Advancing Through Minors

Unlike such schools as Notre Dame or UCLA, GW is not noted for sending its athletes into the pro ranks. Nevertheless, a few of the Colonials have made their livelihood through sports. Bill Collins is one of the most recent.

by Jay Krupin

Donning number seven for the Buff last year, Collins always had ambitions of following in the footsteps of his idol, Mickey Mantle. When the Colonial catcher was drafted by the Milwaukee Brewers last spring, his dream was beginning to turn into reality. And if he continues to perform as he has done thus far, seeing Bill Collins crouch behind home plate in Milwaukee's County Stadium may be very real indeed.

"I received a bonus when I signed with Milwaukee," said the 6-1, 185-lb. Collins. "It wasn't very sizable, but I didn't have too much bargaining power. I did well for the amount that I had."

On June 14, the native of Oxon Hill, Md., reported to the Newark Co-pilots of the New York-Pennsylvania League. After ten games, it was apparent that Collins didn't belong there. His .444 batting clip proved that a promotion was in order.

"The Brewers' four top draft choices and I were moved up to the Double A on July 7." As a

member of the San Antonio Brewers, Collins realized the difference between college baseball and the pros.

"The biggest difference is without a doubt the pitching.



Bill Collins

They throw smoke," said Collins. "They all have tremendous fastballs and sliders and they can put the ball exactly where they want it. None of them make many mistakes."

At San Antonio, the former Colonial was shaped into a real pro. "They changed my batting style to make me less rigid and they taught me to shorten my arm action so I could release the ball quicker," Collins said.

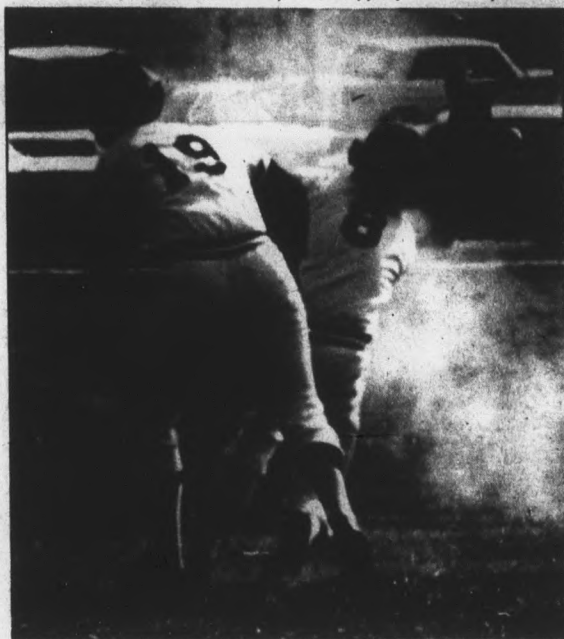
But in the midst of his initial appearance in AA ball, Collins incurred his first professional injury. He tore the muscles in his right shoulder and was forced to sit out for two weeks.

"When I got better, I was really pleased with myself and so were they," Bill noted. While injured, he was able only to pinch hit and the inconsistency

of play hurt his average. But upon the successful healing of his shoulder, Collins lifted his average to .240.

This, combined with his throwing ability from behind the plate, allowed him to gain a starting job. In view of his performance, the Brewers increased Collins' confidence by releasing two of the remaining three backstops on the squad.

The self-assured 21-year-old is looking forward to spring training next March. If all goes well, his face may soon appear on bubble gum cards across the land.



This fall the Colonial baseball squad will try to avoid the many misfortunes of last spring, such as the collision of Jody Wampler (19) and John Putnam. For a preview of the upcoming season see Monday's Hatchet.

## GW Starts Cross Country

In recent years cross country has not dominated the sports scene at GW. And 1972 will undoubtedly be no different.

However, despite the lack of fan enthusiasm, cross country has begun to flourish on the cement of NW Washington. This has come about through the efforts of Will Stewart and 34 other dedicated athletes.

The reason that GW has never been a national cross country power is that there has never been a Colonial cross country team. But Stewart, a junior transfer from Ithaca College, was instrumental in initiating the present cross country program.

Late last spring, Stewart

contacted Athletic Director Bob Faris about the possibility of forming a competitive cross country squad. After receiving a

favorable reaction from Faris, Stewart began his search for teammates.

By the time the early morning practices began last week, five graduate students, five female and 25 male undergrads had signed up. Among the graduates was Vince Jankoski, an experienced runner, who has been deemed the unofficial coach.

Jankoski and Stewart are still seeking more teammates. Any interested runners can meet in the pre-dawn hours in front of Thurston Hall and dream of the national prominence as they run through the streets of lovely downtown Washington.

### Schedule

Sept. 16—At American with Galludet, 2 p.m. Sept. 22—At George Mason, 4 p.m. Sept. 30—At Catholic with Howard, 10:30 a.m.

Oct. 3—At Towson with Shepard, 4 p.m.

Nov. 3—At Galludet, 3:30 p.m.

## Sports Shorts

There will be an organizational meeting for those interested in varsity wrestling today, Sept. 14, at 4 p.m. in the Athletic Dept., 2035 H St.

The deadline for entering intramural football teams is Friday, Sept. 15, at 3 p.m. Submit all entries to the IM office, 2025 H St. Team rosters are due Monday, Sept. 18, at the IM office.

Anyone interested in playing for the GW Rugby Club should call Jack Ekas at 684-8788, or Rick Wood at 783-1215 (days), or 338-2782 (nights). Players need not be affiliated with GW.

The Crew team is still looking for members. Anyone interested should call George Ibars at 362-5829 or Jere Maupin at 393-8788.

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If you share our feeling  
Come and voice them at a  
Soviet Jewry rally on Sunday  
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Held on the Elipse,  
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and the White House.  
Tentative speakers: V.P. Spiro Agnew  
Democratic V.P. candidate Sargeant Shriver.

LET MY PEOPLE GO.

Jewish Activist Front  
Center Room 417



## Security, from p.1

## Better Lighting Recommended

reported....Either GW has an unusually small number of bomb threats, or all such incidents are not reported to the security office."

The report also made several recommendations concerning improvements in the physical plant.

Noting that GW "depends by and large" on the illumination provided by the city street lights, Intertel found illumination on campus "inadequate."

The report called for additional lighting on all parking lots, buildings under construction and all passageways between buildings, such as the one found leading to the University yard.

Commenting on the recommendations, Cantini said, "The University is pretty well lit," and pointed out Metro construction has brought several new high intensity lights to the area, particularly near Calhoun hall.

Intertel found the control and accountability of keys to be

"extremely poor," and suggested the control of keys be centralized in one operating authority. The report recommended Campus Security for this function in view of its 24-hour operating day.

Geiglein said he "would

Wayne, from p.2

## Money No Big Problem

of financial contributions as an overwhelming hardship for McGovern, noting, "Money has been pouring in from small contributors." Wayne expressed confidence that the McGovern organization will be able to raise the necessary minimum of \$25 million for the campaign.

"The Campaign Spending Law limits the amount spent per voter to ten cents. And only six cents per voter can be spent on the media." Therefore, Wayne conjectured, as long as McGovern has that \$25 million he will be able to effectively compete with Nixon in the

subscribe to that [proposal] as a matter of good security organization," adding, "If control is put in security office, the key making should be done here." Currently the Physical Plant department is in charge of key production.

media.

McGovern's strategy, according to Wayne, is designed to "win the large popular states." If he carries New York, California, Illinois, Pennsylvania, Ohio and Michigan, McGovern will be approximately 80 votes short of the 270 needed to win in the Electoral College.

"The Southern states have been written off," Wayne continued. "Attention will be directed toward smaller, but populous, states such as Massachusetts and Maryland, to make a McGovern victory possible."

## Humanities Department Offers New Course

The Experimental Humanities Department has created an interdisciplinary course entitled "Computer Technology and Social Issues: the Search for New Alternatives" to "study briefly the history, development and basic operation of the modern computer and the evolution of its role in human affairs."

The department has obtained professors from the chemistry, political science, computer science, communications, education, psychology and engineering departments to design and lead small group sessions with the computer as it relates to various disciplines.

The course, according to coordinator Walter Mondale, involved "just the basic knowledge of computers" and stresses their application to present social problems. Guest lecturers from IBM, the National Bureau of Standards and Bell Telephone Labs have been selected to present the computer in a new light and "make it more applicable to the students everyday life."

The course will involve, according to Mondale, several small group sessions which will focus on areas such as "Human and Social Measurements," "International Relations," the "Growth and Decay of Cities" and five others. The groups will be involved in independent research and will prepare reports to the larger group on their findings.

Political Science Prof. Robert Darcy said he "was very enthused about working with the course." Darcy said he spent a great deal of time obtaining computer data this summer on Prince Georges and Montgomery Counties voter registration and voting patterns. He said the material will be used for developing "voting patterns and predictions" among the voters in those counties.



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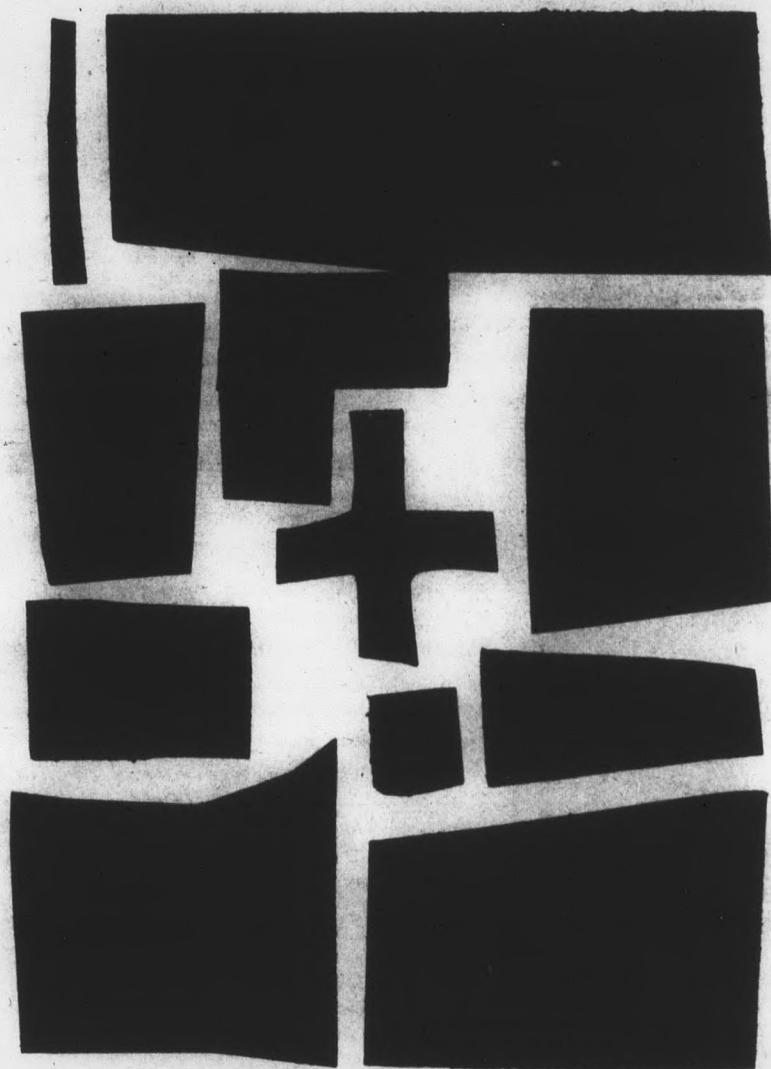
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\*Clue: (You could fill between 200 and 300 Tots with the Staples in the jar.) Swingline Honda G P.O. Box 1 New York, N.Y. 10016 THERE ARE \_\_\_\_\_ STAPLES IN THE JAR

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10:30 A.M. Marvin Center Theatre

Daily Mass

12:10 Newman Center

Saturday Evening Mass

4:15 P.M. Newman Center 2210 F St. N.W.

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# interlude

VOLUME 3, NUMBER 1

ARTS AND CULTURE SUPPLEMENT TO THE GW HATCHET



## Interlude Devoted to All Facets Of Arts

by Charles Venin

Although this Interlude is directed toward introducing newcomers to GW to the several facets of fine and performing arts in the Washington area, it is by no means solely aimed at the freshmen or transfer students but rather at the entire University community; I have found that every student and faculty member on this campus is lacking in knowledge in some area of the entertainment world.

Most of us are here to become educated or at least better-educated than we were when we began. This educational process may begin in the classroom, but certainly it does not and should not end there. Since we are in the nation's capital, we should take advantage of what the city has to offer—politically, socially, and

culturally; and Washington is an easy place to do these things, especially the latter, since most theatres, concerts and movies offer discounts to students.

To be well-educated requires a lot of work and this holds true to the arts as well. I am constantly amazed at the numbers of people I meet—students and faculty alike, who have never seen a ballet or heard an opera or a symphony. What disturbs me more than the fact that these art forms are not experienced are the lame excuses I hear.

For those who claim that "ballet is for fags and sissys" I can only say that I, for one, would not like to say this to Ivan Nagy or Edward Villella's face. Just think of all the high school, college and professional

football teams who have, in recent years, added ballet to their seasonal training. It's hard work to schlep a girl around the stage for four minutes and then gently set her down like a 5 pound stuffed doll.

As for the opera, the most common excuse for not attending that I run across is "I can't understand Italian." Well, firstly, all opera is not written in Italian, though most of the best is; and secondly, just give it one try and you will easily be caught up in the great music. Besides, most of us don't need words to express love, fear or anger—just look at the performers and listen to the tempo of the music and I am sure you'll get a good idea of what's happening before you.

We cannot afford to be provincial in our tastes of the

arts. In order to fully understand what is happening today in the theatre, or in music or in painting, we have to understand the progenitors of these forms.

A closer look at contemporary music will reveal that nothing is really new. For instance, on the Rolling Stones' album, "Let it Bleed," the selection "Love in Vain" is taken from the 1936 song of the same name by the famous Mississippi Blues singer Robert Johnson.

To get to the main point: I honestly believe that all areas of the arts can and should be enjoyed by everyone; and that the arts section of the Hatchet has an obligation to cover all facets of the arts.

That is why this year the Interlude will continue to cover both the more "longhaired"

classical aspects of the performing arts such as opera, ballet and symphony as well as the contemporary happenings on campus and around the city.

The Hatchet editors, in the past, have come under fire for being "shut-up" in an ivory tower," scheming who to blast next and what to complain about in the upcoming issue. The arts section has not been immune to such comments but we sincerely hope that if anyone has such comments or criticisms he or she will make it known to us. More important however is your contribution. The editors cannot hope to write an entire arts section or even a single page. This is a university paper and we welcome everyone in the GW community to add their talents to the paper.



# Washington's Arts Scene: Something For

## D.C. Theaters Host Variety of Shows

by Linda Hill

The theatre has a certain electrical attraction no other cultural medium can hope to match. Those attending the theatre enter eagerly and sit, hushed and waiting. The drama is presented, the actors add their special magic, and the distance between these actors and the audience disappears. When it finally ends, each person in the audience lingers a few long seconds before applauding, as if not willing to admit that it is over. The applause does begin and the curtain closes, but the feeling experienced in those moments is what draws one back to the theatre. To feel the essence of life and to catch a glimpse of the intensity of life itself is what makes theatre such a spectacular art form.

Washington offers theatre-goers a wide variety of entertainment, from pre-Broadway trial runs to experimental theatre, from touring companies of Broadway shows to Shakespeare, and from local and college productions to puppet shows.

For those interested in shows which have been on Broadway recently, or will be in the near future, the National Theatre (Penn. and E, NW), Eisenhower Theatre (at the Kennedy Center), and Ford's Theatre (10th between E and F, NW) are the ones to check. Their schedules appear in The

Washington Post, as do listings for all area theatres. It is best to arrange for tickets to these theatres far in advance of the date on which you wish to attend, as the best shows tend to sell out quickly.

Other area theatres include the Arena Theatre (in the round) (M and 7th, SW), the Kreeger, the Washington Theatre Club (23rd and New Hampshire, NW), and the 1632 O Street Theatre. GU and American also provide a varied selection of productions. Shakespeare is presented by the Folger Library (next to the Library of Congress) and puppet shows are given by the Smithsonian Puppet Theatre.



"The Wild Child," playing at the Circle Sept. 26-28.

## Circle Features Fine Flicks, Fair Fares, Friendly Faces

by Mona Wasserman

Kick off your shoes, sink deep down into your seat and raise your bottom and legs up a little to allow your feet over the top of the seat in front of you. You're ready for the screen to light up and for voices to issue forth from the heavens.

This is awfully good publicity for the Circle Theater (21st and Penn., NW), and why not? The Circle is an implicit part of virtually everybody's education at GW. The management has always made us welcome with their low prices and convenient

location; they've made us comfortable by attracting a "good" audience. (What exactly constitutes a good audience? It's actually a very important part of movie and theater-going. Have you ever been in a theater where you're the only one who laughs at the really funny parts, have you been a loner in the dark when you Bronx cheer-out a character who everybody else thinks is the hero? These things never happen at the Circle. You can voice your own independent opinion at anytime and not feel out of place—not that the theater ever gets to be like a disrupted zoo—there's

just a very nice rapport among the audience.) And they provide excellent entertainment, e.g. the Bogey Festival that's showing now at the Inner C., the regular nearly new and old goodies that enlighten the marquee, the Truffaut's, the horror series, the Russian series, the Shakespeare Festivals, the perennial, mob-scene favorites like *The King of Hearts* or *Night of the Living Dead*.

Well, this is just what a reportory theater should be about. Just remember that the Circle was the first in Washington and has always been a GW pleaser.

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# For Everybody

## Campuses, Nite Spots Offer Diverse Music

by David Leaf

Although Washington traditionally doesn't get the top names in rock and folk there are enough concerts and different places to go to to satisfy all but the most ardent concert freaks.

Probably the best sources of good shows are the college campuses in the District. In the past GW has offered top entertainment just before the performers have really gone big time. Derek and the Dominos, Joe Cocker, Pink Floyd, and George Carlin are prominent examples of what has rocked and rollicked Lisner Auditorium in the past.

This semester's program put together through the efforts of Elliott Himelfarb is rather spectacular and includes Procol Harum and John McLaughlin and the Mahavishnu Orchestra. Georgetown, American, and Catholic also present some fine shows and tickets are usually quite easily obtained. The University of Maryland in College Park gets the biggest acts by virtue of their huge arena.

The Kennedy Center (next to Watergate) and Constitution Hall (18th and D, NW) manage to put on the best shows because of their excellent acoustics. Gate crashing incidents have put a damper on real rock shows at Constitution Hall, but their policy has recently been adjusted to allow for T Rex.

Hopefully, this show will go off smoothly and they will allow the harder acts to return to their hallowed halls. Kennedy Center may be a good place to go to a concert from a technical standpoint, but its antiseptic atmosphere helps crush whatever get-up-and-dance spirit that you still have after one hundred and seventy-three dirty looks for the jeans and sandals you're wearing.

The Cellar Door in Georgetown (34th and M, NW) is the top club for concert going. If you don't mind clinking glasses and exorbitant prices, this is the place for you folkies and country and western devotees. They also have weekly hootenannies. In the past Neil Young, Rita Coolidge, Lily Tomlin, and Dick Gregory have graced the stage and in the near future Doc Watson, David Buskin, Jimmy Castor Bunch, and Tim Buckley will be there.

Finding out about a concert can often be harder than getting tickets. The Sunday Washington Post arts section and Woodwind are the best sources of future happenings.

## P Street Galleries Augment National Gallery's Collection

by Ellen Holtzman

Washington's National Gallery seems to be the only art institution that is relatively well known to the public and to GW students, especially. Although the National is a fine museum with an extensive collection there are many other places in the city that show more specialized and more contemporary art. These galleries tend to be located very close to one another. There is one cluster of them on M Street in Georgetown and another not far from campus on P Street between 21st and 22nd Streets. By October "the P Street galleries" will number five. Right now three major galleries, Henri, Pyramid, and The Jefferson Place, are in operation and have been for many years. Two new galleries, Jane Haslem and Max Protetch, will open this fall. They have moved from other locations in the city to join the P Street group.

The major emphasis of these galleries is on new Washington art. They show what is current and exciting and are always interested in exposing new talent. In general, shows run for three weeks to a month and if you are on the mailing list announcements of each new show will be sent to you. If you are not, just check the Washington Post's Friday Calendar of Events for new shows and gallery hours.

Although they are small and may appear private, these galleries are open to and

welcome browsers. Once you venture into a few of them you will see just how much is happening in art in Washington.

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## MCAT

OFFERING EXTENSION

24-Hour Review

Oct. 7th MCAT

Produced by Howard Smith and Sarah Kernochan

Produced and Directed by Howard Smith and Sarah Kernochan  
A CineWest-Magnum Production. A Cinema 5 Release.



Washington concert-goers can choose from a large gamut of entertainment. Anything from Edgar Winter's WHITE TRASH (above) to the Boston Pops is available.

## Dance in Washington Becoming Dynamic, Entertaining, Fun

The role of dance in Washington cultural life is increasingly dynamic and diverse. Until last year the Lisner Auditorium of George Washington University provided a home for dance events, but the inception of the Kennedy Center for the Performing Arts made it possible for larger audiences to attend a greater variety of dance productions, and to make Washington "the most active dance outlet in the country outside of New York" (*Dance Magazine*, March '72). The Kennedy Center accommodates not only Washington's National Ballet but hosts performances by the Royal Ballet and American Ballet Theatre. Various modern dance companies including Alvin Ailey, Erick Hawkins and Louis Falco also perform here.

Growing excitement about dance in Washington has been augmented by area performances by such companies as The Washington Dancers in Repertory, under the direction

of Ethel Butler, and the Erika Thimey Dance Theatre in Georgetown.

At the university level, both American and George Washington Universities offer study programs in dance, and performances, which, perhaps by virtue of being university-oriented, can afford to be more

experimental than many commercial offerings elsewhere. Audiences at George Washington University have seen performances, formal and informal, by their own GW Dance Company, and also by smaller, rather more unusual dance companies than are normally available to the public.

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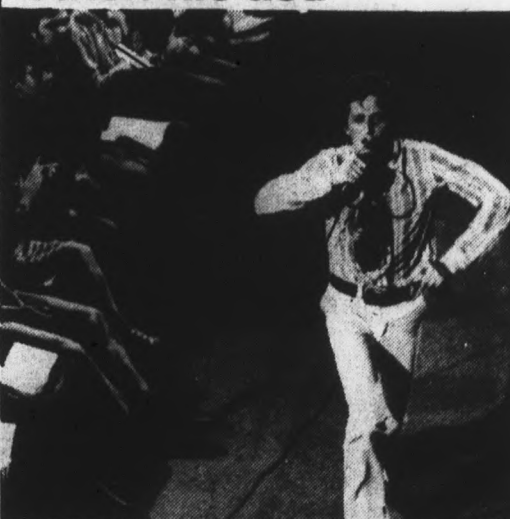
KENNEDY CENTER BOX OFFICE HOURS: Mon. Sat. 10 AM - 9 PM. Sundays & Holidays 12 Noon - 9 PM

Unless otherwise specified tickets available at Kennedy Center Box Office, Ward Stores, Campbell's, Downtown, Marriott Hotels (Wash. Area), Statler Hilton (Wash.), Holiday Inn (Downtown), and Ticketron.

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## The most outrageous character this side of Jesus.

### Catch his act.



## MARJOE

Produced and Directed by Howard Smith and Sarah Kernochan

A CineWest-Magnum Production. A Cinema 5 Release.

over circle 1

4849 Wisconsin Ave., N.W.  
Phone 244-3116



## Area Arts Compendium

Today, Sept. 14

Smithsonian History and Technology Building. **PUPPET SHOW: HULLABALOO ELECTION OF OSBERT OR JESS.** Daily thru Sept. 17. 11 a.m., noon, and 1 p.m. Free. **BACH, MOZART, CHOPIN, LISZT** Concert at Pan American Union, Constitution and 17th, NW. Tickets free upon request.

Friday, Sept. 15

**THE LINCOLN MASK,** Kennedy Center Eisenhower Theatre. 7:30 p.m. Stars Fred Gwynne and Eva Marie Saint. Tickets \$4-9. Student rates with I.D.

**RUSALKA,** Dvorak's Russian folktale opera performed by the Washington Civic Opera and National Symphony Orchestra. Lisner Auditorium (21st and H, NW). 8:30 p.m. For ticket information call 629-7249.

**JOHN DENVER AND FAT CITY,** D.A.R. Constitutional Hall (18th and D, NW). 8:30 p.m. Tickets \$4-6.

Saturday, Sept. 16

**PIPPIN,** musical comedy, Kennedy Center Opera House. 8 p.m. Tickets from \$4.50-12. Student rates with I.D. Continues thru October 14.



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**LEON RUSSELL,** University of Maryland Cole Field House. 8 p.m. Tickets \$4.50-6.50.

Sunday, Sept. 17

Smithsonian presents **THE GOSPEL TRUTH '72.** Jazz/gospel music festival. 1-6 p.m. at Ceder Hill, home of Frederick Douglass, 14th and W Sts. NW. Admission: free.

*The Tomb of Liegea, Spellbound, Suddenly Last Summer, The Cabinet of Dr. Caligari,* and a variety of cartoons will be presented during the Program Board's Movie Marathon this Friday. The production runs from 2 p.m. to 2 a.m.

*Happy Birthday Wanda June,* a production that the author, Kurt Vonnegut calls "a simple-minded play about people who enjoy killing," is being brought to GW by the Program Board on Oct. 6 at 8 p.m. Tickets go on sale Sept. 18.

### PHOTOGRAPHERS

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14th and N Streets, N.W.  
Entrance, Basement Door, Vermont & N St., NW

### Circle Theatre

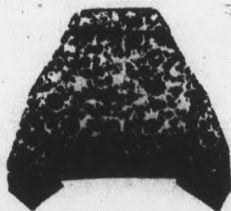
**TONIGHT**  
The Conformist  
Sacco & Vanzetti **FRI.-MON.**  
Who's Afraid of  
Virginia Wolfe?  
The Prime of Miss  
Jean Brodie

2105 Pennsylvania Ave. N.W. 337-4470

**TONIGHT-TUES.**  
Casablanca  
To Have and Have Not

**Inner Circle**

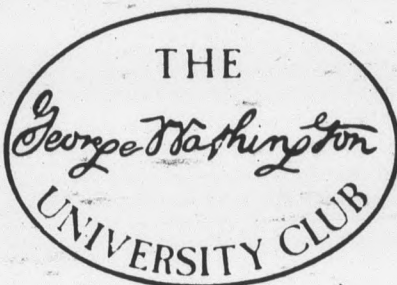
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## THIS WEEK

at the G.W. University Club  
Marvin Center, Third Floor

September 22: Dinner Dance

Dinner Served 7-9

Dancing 9-12:00

Surf & Turf: 7.25 per person

Watch for German  
**OCTOBERFEST**  
Friday, October 20



#### Reservations

Members may make reservations by  
calling 676-6610 or 6611.  
Reservations are a must for lunch.

#### Hours

Lunch - 11:30-2:30, Monday-Friday.  
Dinner - 5:30-9:30, Monday-Saturday.  
Cocktail Lounge - 5:30-9:30, Mon-Sat.